DISTANCE LEARNING IN HIGHER MUSIC EDUCATION RESEARCH PROJECT

Jesper Andersen
Associate Professor
Royal Danish Academy of Music
DISTANCE LEARNING IN HIGHER MUSIC EDUCATION RESEARCH PROJECT

WHY? HOW? WHO? =?
DISTANCE LEARNING IN HIGHER MUSIC EDUCATION RESEARCH PROJECT

WHY?

RESEARCH BASED KNOWLEDGE EXPERIENCE FOR FACULTY
DISTANCE LEARNING IN HIGHER MUSIC EDUCATION RESEARCH PROJECT

WHO?
CLEVELAND INSTITUTE OF MUSIC
THREE RESEARCHERS, AALBORG UNIVERSITY

11 RDAM faculty and 60 students
Frame for observations

Pre meeting teacher researcher

**LESSON 1** with pretalk interviews

**LESSON 2** with pretalk interviews

**WORKSHOP FOR ALL TEACHERS**

**LESSON 3** with pretalk interviews
Interview with engineers

**LESSON 4** with pretalk interviews

**WORKSHOP FOR ALL TEACHERS**
DISTANCE LEARNING IN HIGHER MUSIC EDUCATION RESEARCH PROJECT

1. Students are more active and reflect deeper
2. Teaching becomes more verbal
3. Visual possibilities are expanded (changed)
4. The teaching room plays a new role
5. Visual impression plays a great role
6. New teaching forms can be developed
7. A higher focus on teaching method is introduced
8. The engineer is affecting the teaching situation
DISTANCE LEARNING RESEARCH PROJECT

Publication

www.dkdm.dk