Music Without Borders & MIRCO

Network Performing Arts Production Workshop (NPAPW)

Miami, Wed. 25th April 2018

Maria Minaricova, GÉANT – Pan-European R&E network
Kristina Lillements, EENET of HITSA, Estonia
Paolo Girol, Estonian Academy of Music and Theatre
Laura Põldvere, Award-Winning Singer, Estonia
Eugene Efimov, United Institute of Information Technologies, Belarusian Academy of Sciences
Oleg Iazina, Belarusian State Academy of Music
Arkadi Avanesov, Yerevan State Conservatory after Komitas, Armenia
Naira Kocharyan, National Academy of Sciences of Armenia
Reso Kiknadze, Tbilisi State Conservatoire, Georgia

www.eapconnect.eu
Overview

- Introduction
  - GÉANT and Research and Education (R&E) connectivity
  - Eastern Partnership (EaP) & EaPConnect Project overview (+ project video)
  - Music Without Borders intro + video

- Panel Discussion
  - Role of NRENs – National Research and Education networks (Kristina)
  - Music Academies – Opportunities (Paolo)
  - Value of new opportunities in EAP region – Belarus (Eugene)
  - Musicians’ perspective (Reso, Laura, Oleg)
  - eMasterclasses & New Opportunities – Armenia (Naira & Arkadi)
GÉANT - Pan-European Network for Research & Education

- **50,000km** network infrastructure
- **Serves 50m users**
  - 10,000 institutions
  - 39 European countries connected
  - Reaches 65 countries outside Europe
- Owned by our core membership of:
  - National Members:
    - European NRENs – National Research & Education Networks
Europe’s Eastern Partnership (EaP)  
EaPConnect project
Supporting the growth of EaP research & education

EaPConnect Project Focus Areas

<table>
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<tr>
<th>Infrastructure</th>
<th>• Provide <strong>network</strong> infrastructure &amp; access to <strong>clouds</strong></th>
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<td>Services</td>
<td>• Deploy <strong>portfolio</strong> of <strong>new services</strong> to support users</td>
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<td>People-to-People</td>
<td>• Organized <strong>events</strong> and <strong>workshops</strong> to facilitate user engagement and stimulate <strong>international collaborations</strong></td>
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Supporting the growth of EaP

Video: EaPConnect Project 2017: year in review

Video link: https://youtu.be/jghbY-sXpxI
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“Music Without Borders” was organised by the EaPConnect project in collaboration with the national research and education network (NREN) organisations in Armenia (IAAP NAS RA), Belarus (BASNET), Estonia (EENet), Georgia (GRENA), and Italy (GARR), and with the Estonian Academy of Music and Theatre, the Belarus State Academy of Music, the “Fartint” Conservatory.

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Music Without Borders

- **Power of Research & Education networks** and LoLa technology
- **Audience:** European Ministers and Ambassadors
- **Stimulate International collaboration**
  - Cultural exchange
  - eMasterclasses
  - Rehearsals/performances

LoLa low latency technology supports harmonious cross-border collaboration:

- Teaching, Masterclasses, Rehearsals and Performances
- Geographically distributed musicians, dancers, actors work together in real time
- Connected by advanced research and education networks
- No distortion or delay
- Used in music schools in Europe, North America and elsewhere
- Thanks to Eastern Partnership Connect Project, LoLa can now also be applied in EaP countries

LoLa is a project developed by Conservatorio di Musica Giuseppe Tartini Trieste in collaboration with GARR, the Italian research and academic network.

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Music Without Borders

- Cross-functional **International collaboration**

- 5 European countries
  - Estonia
  - Belarus
  - Georgia
  - Armenia
  - Italy

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Music Without Borders

Music Without Borders – Video trailer

Trailer Video – link: https://youtu.be/WLPmduqdqhs

Full video: https://youtu.be/wELAIWb8sSw
Music Without Borders

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**EaPConnect**
**Collaboration Without Borders**

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**GÉANT**

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Music Without Borders
Pannel discussion

Role of NRENs – National Research and Education networks (Kristina)

Music Academies – Opportunities (Paolo)

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EAP – Collaboration Without Borders

MIRCO (Music Instruments Renewal via Contemporary Creation) aims to revitalise the tangible heritage of traditional music instruments from Armenia, Estonia, Georgia and Moldova.
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EaPConnect: https://www.eapconnect.eu
Facebook: https://www.facebook.com/EaPConnectProject/
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Thank you for your attention!

Questions?