Network Performing Arts Production Workshops (NPAPW) presents:

Interactive live-streaming for Education and Performing Arts

Ann Doyle, Moderator
Higher Education and Cultural Initiatives
Internet2
Key U.S. Participants

• U.S. University Members – Departments of Music, Dance, Art, English, History, etc.

• Affiliate Members – Berklee College of Music, Cleveland Institute of Music, Library of Congress, Manhattan School of Music, New World Symphony, The Smithsonian, and others.

• USC Shoah Foundation Institute, EVIA Ethnomusicology repository, C-SPAN and Research Channel video archives, etc.
Key European Participants

- EU Universities – Departments of Arts, Literature, History, Music Conservatories, Arts Academies, Theaters, Museums, Libraries, Digital Archives, etc.
Network Performing Arts Production Workshops

• 2004: Internet2 and New World Symphony host first annual workshop
• 2005: GARR and New World Symphony host demonstration at GARR annual conference
• 2006: Ann Doyle presents at TERENA, and discussions begin about hosting in Europe
• 2009: First European Workshop in Trieste, with GARR as host.
• 2010: 2nd European workshop: IRCAM/COMEDIA with RENATER
• 2011: 3rd European workshop: Gran Teatre del Liceu, Barcelona
• 2012: New World Symphony, Miami Beach
• 2013: University of Music and Performing Arts, Vienna
• 2014: New World Symphony, Miami Beach
• 2015: GÉANT Association, Jisc, Royal College of Music, Internet2
• 2016: New World Symphony, Miami Beach
• 2017: The Royal Danish Academy of Music, Copenhagen
• 2018: New World Symphony, Miami Beach
• 2019: Academy of Performing Arts in Prague (HAMU), Czech Republic
2020 Workshop Cancelled – to be rescheduled in 2021
Rensselaer Polytechnic Institute’s
Curtis R. Priem Experimental Media and Performing Arts Center
Welcome from GÉANT

Domenico Vicinanza
GÉANT Research Engagement
Arts&Humanities

NPAPW2020 – Webinar 02 April 2020

www.geant.org

Picture from NPAPW2019
We are a community
Supported by a global network