COMMERCIAL VIDEO CONFERENCING TOOLS FOR ARTS INSTRUCTION

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DIRECTOR OF NEW MEDIA AND DISTANCE LEARNING
NEW WORLD SYMPHONY
About New World Symphony (NWS)

• 87 Fellowship Musicians, most post-graduate, for up to 3 years

• 100+ Concert Productions each year

• Educational programs geared towards leadership, musical excellence, professional training, community outreach and entrepreneurship
Which one is the best?
Questions you should ask yourself:

What are my goals?

What resources do I have on hand?

What resources do my students have on hand?
Requirements for Online Learning

- Ease of Use
- Audio/Video Quality
- Latency
- Accessibility
Ease of Use – complexity of hardware setup and software operation

Quality – the perceived quality of the solution at full capability

Latency – the time it takes from the signal to get from A to B

Accessibility – how widely the platform is used
Justin’s Personal Preferences

Simple room creation and operation. Handles point-to-point and multipoint equally well. Nice features for improving sound. Lots of extended features like recording, webcasting, sharing etc.

Excellent point-to-point call quality. Well supported and documented. Everyone has used it. Not great audio quality.

Based on WebRTC. Nice integration with Google Apps. entirely browser based. Handles multipoint very well.
Honorable Mention
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