

Network Performing Arts Production Virtual 2021 Workshop (NPAPW)

27-28 April, 2021

WELCOME!!!

Ann Doyle, Moderator

Higher Education and Cultural Initiatives

Internet2



Internet2 by the Numbers

320+

HIGHER EDUCATION MEMBERS

44

REGIONAL & STATE NETWORKS

750+

EDUROAM SUBSCRIBERS

350+

UNIVERSITY NET+ SUBSCRIBERS

50+

INDUSTRY MEMBERS

1000+

INCOMMON HIGHER EDUCATION, RESEARCH & CORPORATE PARTICIPANTS

750+

NET+ CLOUD CONTRACTS

60

AFFILIATE & GOVERNMENT MEMBERS

100+

COUNTRIES & RESEARCH NETWORKS CONNECTIONS

100,000+

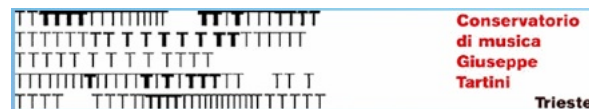
COMMUNITY ANCHOR INSTITUTIONS

U.S. Participants in Cultural Initiatives

- U.S. University Members – Departments of Music, Dance, Art, English, History, etc.
- Affiliate Members –Berklee College of Music, Library of Congress, Manhattan School of Music, New World Symphony, The Smithsonian, and others.
- USC Shoah Fondation Institute, EVIA Ethnomusicology repository, C-SPAN and Research Channel video archives, etc.
- Doing master classes, multisite performances, remote auditions and more.

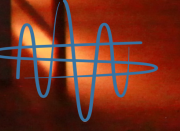
European Participants

- EU Universities – Departments of Arts, Literature, History, Music Conservatories, Arts Academies, Theaters, Museums, Libraries, Digital Archives, etc.



Network Performing Arts Production Workshops

- 2004: Internet2 and New World Symphony host first annual workshop
- 2005: GARR and New World Symphony host demonstration at GARR annual conference
- 2006: Ann Doyle presents at TERENA, and discussions begin about hosting in Europe
- 2009: First European Workshop in Trieste, with GARR as host.
- 2010: 2nd European workshop: IRCAM/COMEDIA with RENATER
- 2011: 3rd European workshop: Gran Teatre del Liceu, Barcelona
- 2012: New World Symphony, Miami Beach
- 2013: University of Music and Performing Arts, Vienna
- 2014: New World Symphony, Miami Beach
- 2015: GÉANT Association, Jisc, Royal College of Music, Internet2
- 2016: New World Symphony, Miami Beach
- 2017: The Royal Danish Academy of Music, Copenhagen
- 2018: New World Symphony, Miami Beach
- 2019: Academy of Performing Arts in Prague (HAMU), Czech Republic



2020 Workshop Cancelled – to be rescheduled in 2021

**Rensselaer Polytechnic Institute's
Experimental and Media Performing Arts Center**



NPAPW 2021 Planning Committee:

- Claudio Allocchio, GARR
- Chris Chafe, Stanford University
- Ann Doyle, Internet2
- Taleitha McGuinnis, Internet2
- Dan Nichols, Northern Illinois University
- Mary Simoni, Rensselaer Polytechnic Institute
- David Spencer, University of Memphis
- Justin Trieger, New World Symphony
- Domenico Vicinanza, GÉANT
- Sarah Weaver, NowNet Arts, Inc



2020 pivot. What did we learn? A look to the future.

- We pivoted to home broadband and a different set of tools.
- We have continued to develop tools that take full advantage of our Research and Education infrastructure.
- We think the future will be a hybrid.

WELCOME!!!

