Network Performing Arts Production Virtual 2021 Workshop (NPAPW)

27-28 April, 2021

WELCOME!!!

Ann Doyle, Moderator
Higher Education and Cultural Initiatives
Internet2
Internet2 by the Numbers

320+ HIGHER EDUCATION MEMBERS

50+ INDUSTRY MEMBERS

100+ INCOMMON HIGHER EDUCATION, RESEARCH & CORPORATE PARTICIPANTS

100+ COUNTRIES & RESEARCH NETWORKS CONNECTIONS

60 AFFILIATE & GOVERNMENT MEMBERS

44 REGIONAL & STATE NETWORKS

750+ EDUROAM SUBSCRIBERS

750+ NET+ CLOUD CONTRACTS

350+ UNIVERSITY NET+ SUBSCRIBERS

100,000+ COMMUNITY ANCHOR INSTITUTIONS
U.S. Participants in Cultural Initiatives

- U.S. University Members – Departments of Music, Dance, Art, English, History, etc.
- Affiliate Members – Berklee College of Music, Library of Congress, Manhattan School of Music, New World Symphony, The Smithsonian, and others.
- USC Shoah Fondation Institute, EVIA Ethnomusicology repository, C-SPAN and Research Channel video archives, etc.
- Doing master classes, multisite performances, remote auditions and more.
European Participants

- EU Universities – Departments of Arts, Literature, History, Music Conservatories, Arts Academies, Theaters, Museums, Libraries, Digital Archives, etc.
Network Performing Arts Production Workshops

- 2004: Internet2 and New World Symphony host first annual workshop
- 2005: GARR and New World Symphony host demonstration at GARR annual conference
- 2006: Ann Doyle presents at TERENA, and discussions begin about hosting in Europe
- 2009: First European Workshop in Trieste, with GARR as host.
- 2010: 2nd European workshop: IRCAM/COMEDIA with RENATER
- 2011: 3rd European workshop: Gran Teatre del Liceu, Barcelona
- 2012: New World Symphony, Miami Beach
- 2013: University of Music and Performing Arts, Vienna
- 2014: New World Symphony, Miami Beach
- 2015: GÉANT Association, Jisc, Royal College of Music, Internet2
- 2016: New World Symphony, Miami Beach
- 2017: The Royal Danish Academy of Music, Copenhagen
- 2018: New World Symphony, Miami Beach
- 2019: Academy of Performing Arts in Prague (HAMU), Czech Republic
2020 Workshop Cancelled – to be rescheduled in 2021

Rensselaer Polytechnic Institute’s
Experimental and Media Performing Arts Center

https://npapws.org
NPAPW 2021 Planning Committee:

• Claudio Allocchio, GARR
• Chris Chafe, Stanford University
• Ann Doyle, Internet2
• Taleitha McGuinnis, Internet2
• Dan Nichols, Northern Illinois University
• Mary Simoni, Rensselaer Polytechnic Institute
• David Spencer, University of Memphis
• Justin Trieger, New World Symphony
• Domenico Vicinanza, GÉANT
• Sarah Weaver, NowNet Arts, Inc
2020 pivot. What did we learn? A look to the future.

• We pivoted to home broadband and a different set of tools.

• We have continued to develop tools that take full advantage of our Research and Education infrastructure.

• We think the future will be a hybrid.

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