

Requirement to continue attending...

Do you know the story “The three little pigs”?



Co-creation
crossing continents

Co-creation
crossing continents
Lab

Arts & Science + ICT

+ ICT

"Non-scholar talk with tips to become creative in the academic life"

Justin Trieger
Tom Gorman
Anilla Cultural
Delma Rodriguez

April 28, 2021 - NPAPWS
The Network Performing Arts Production Workshop

Co-creation crossing continents Laß

Arts & Science + ICT

23rd May 2019

Co-creation Lab

cruzando continentes

Arte & Ciencia + TIC



Anilla Cultural

Plan de Acción / Action Plan

Global Call
87 applications
from 4 continents

87 Aplicaciones - 4 continentes

23 Mayo / 40 Cocreadores potenciales

Finally: *kick-off*
40 potentials
co-creators

23 Mayo

Grupos
Herramientas
Teams
Toolkit

Puntos de
Encuentro
Meeting

Prototipos

Rehearsals

Prácticas
En Escena
To Acting
On Stage

Ensayos

4 Septiembre

23 Septiembre

23 Junio

23 Julio

23 Agosto

23 Septiembre

Co-creation Lab

Where are we?

¿Dónde estamos?

¿Onde estamos?



● Co-creators / Co-creadores / Co-criadores

● Collaborators / Colaboradores

● Speakers / Oradores / Palestrantes
[Advisers - Asesores]

● International Observer - ERASMUS

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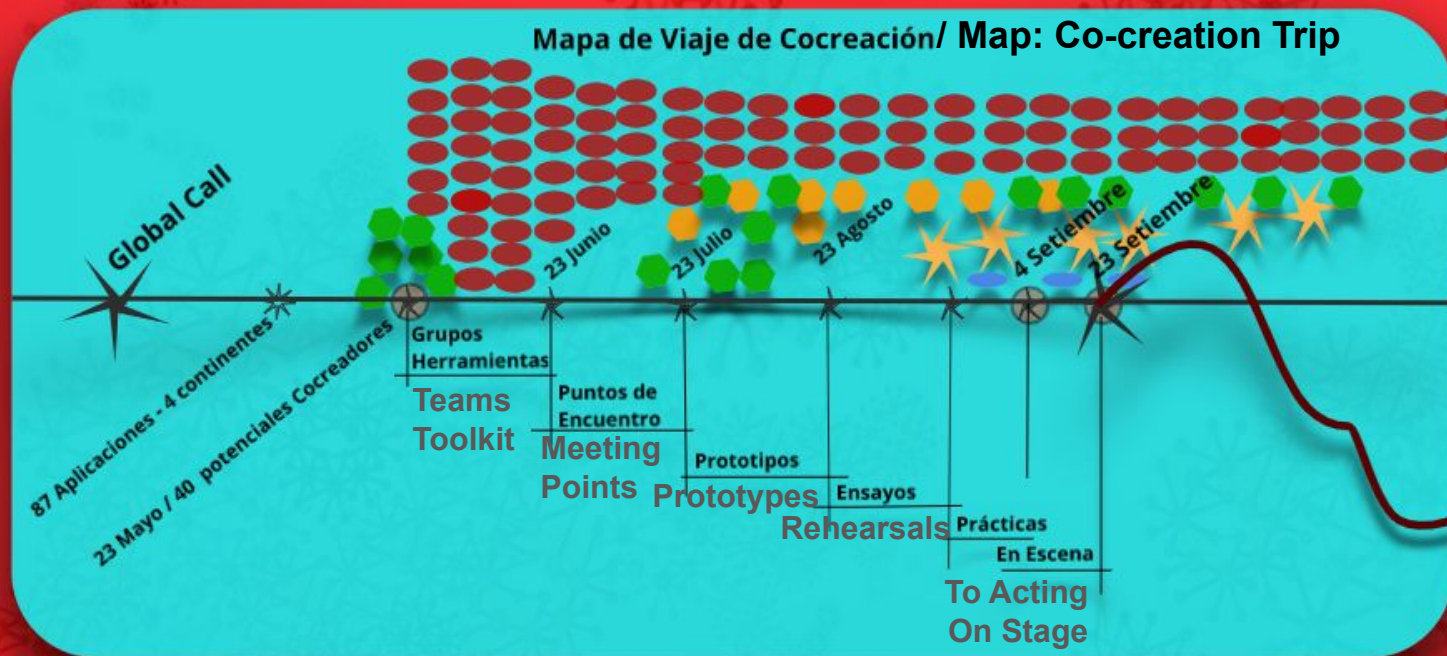
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Mapa de Viaje de Cocreación/ Map: Co-creation Trip



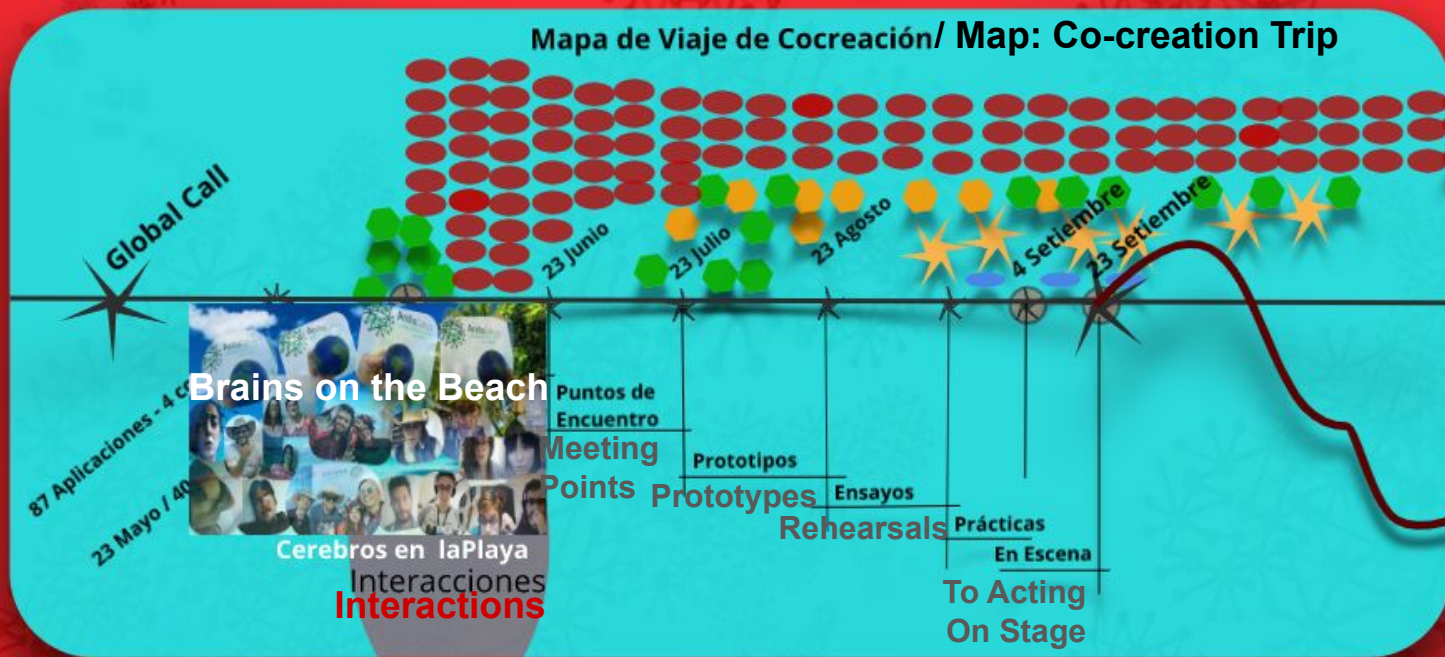
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Co-creation Lab

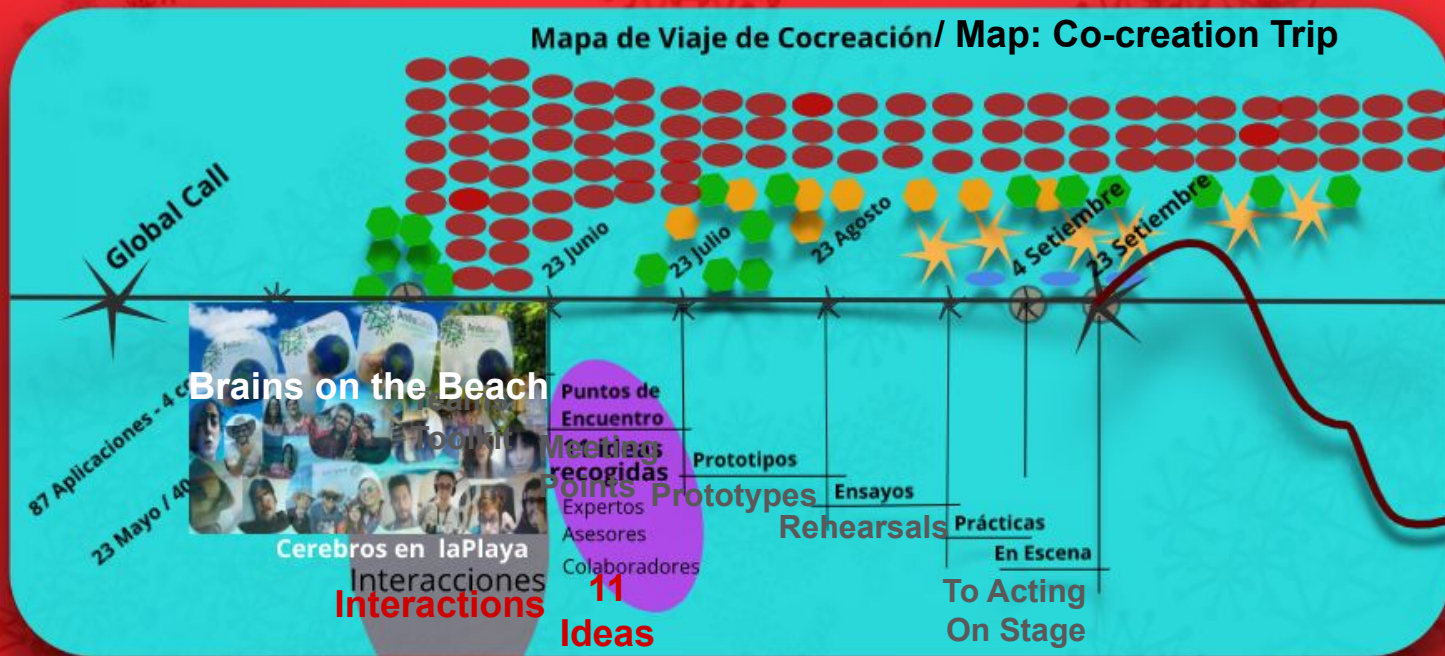
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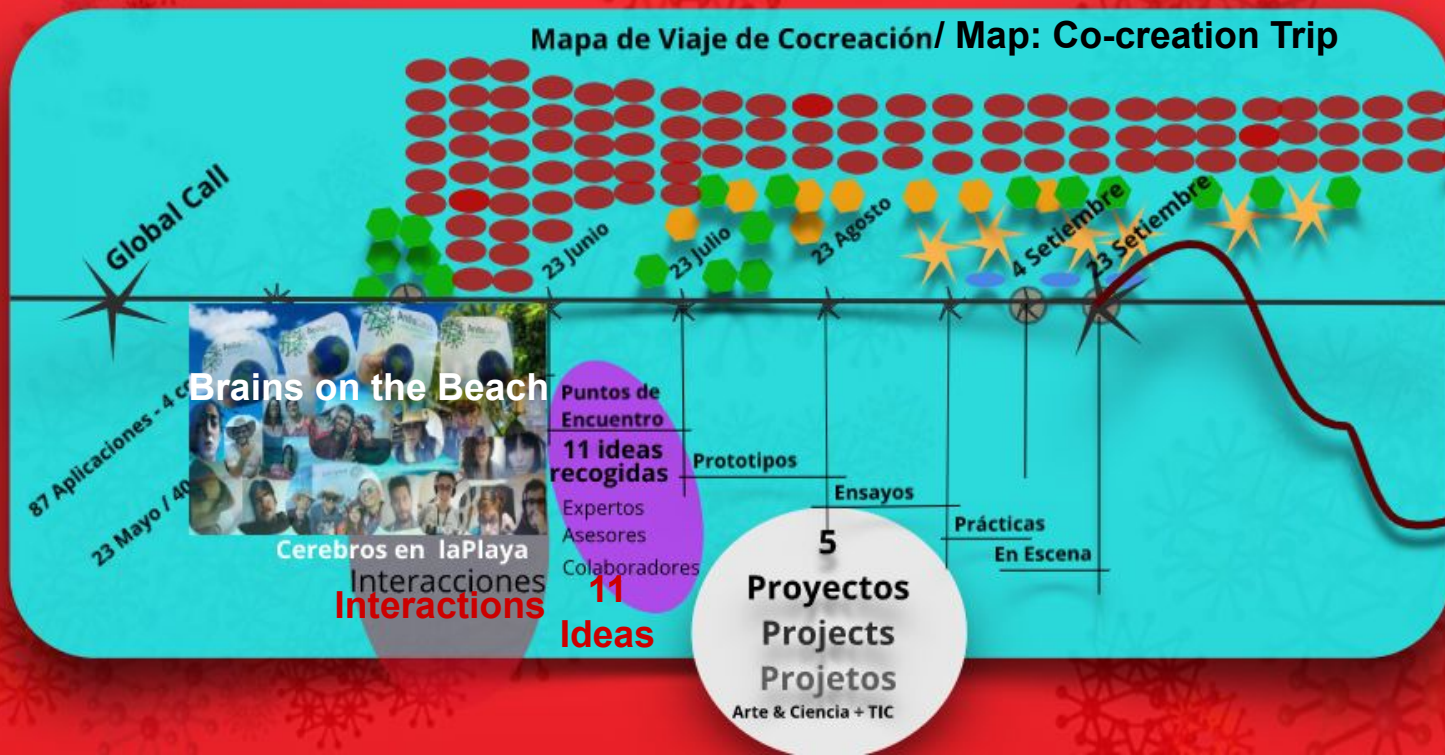
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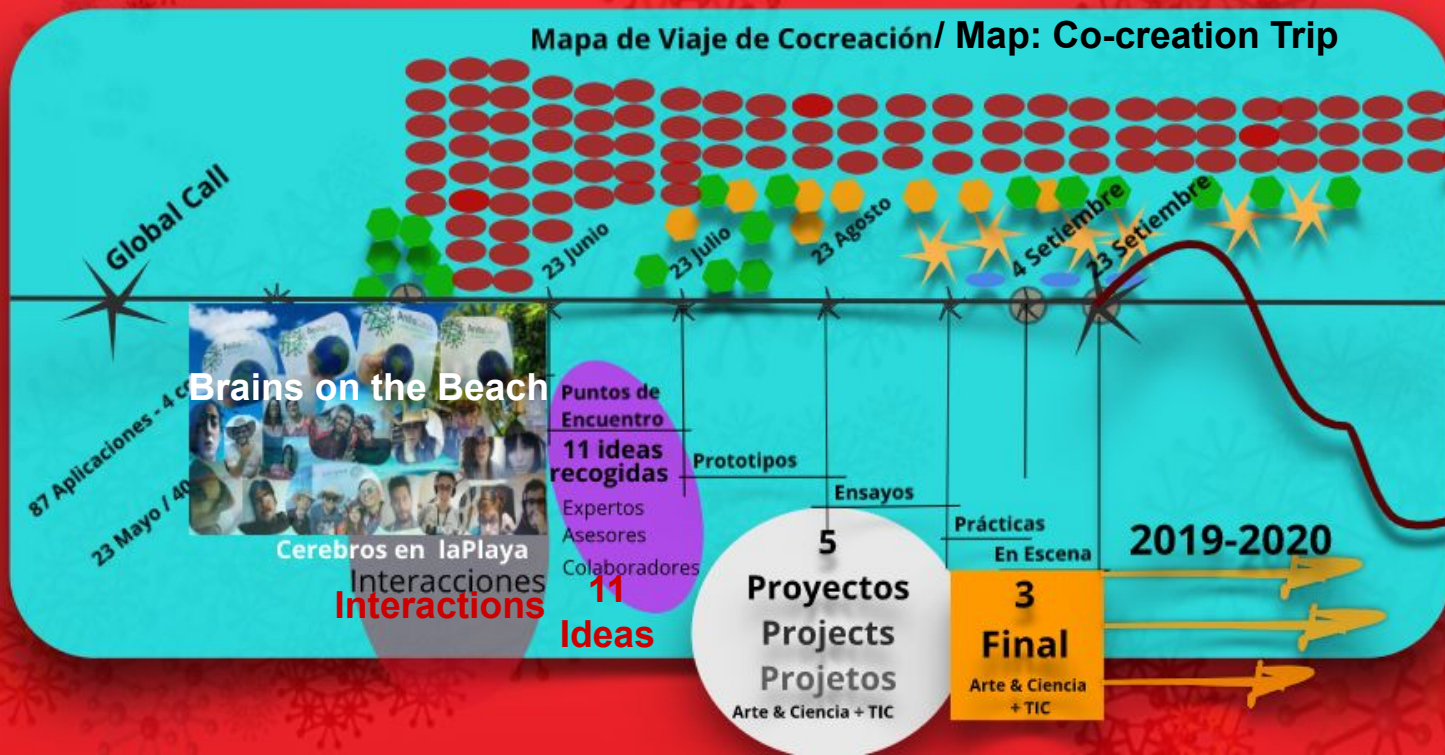
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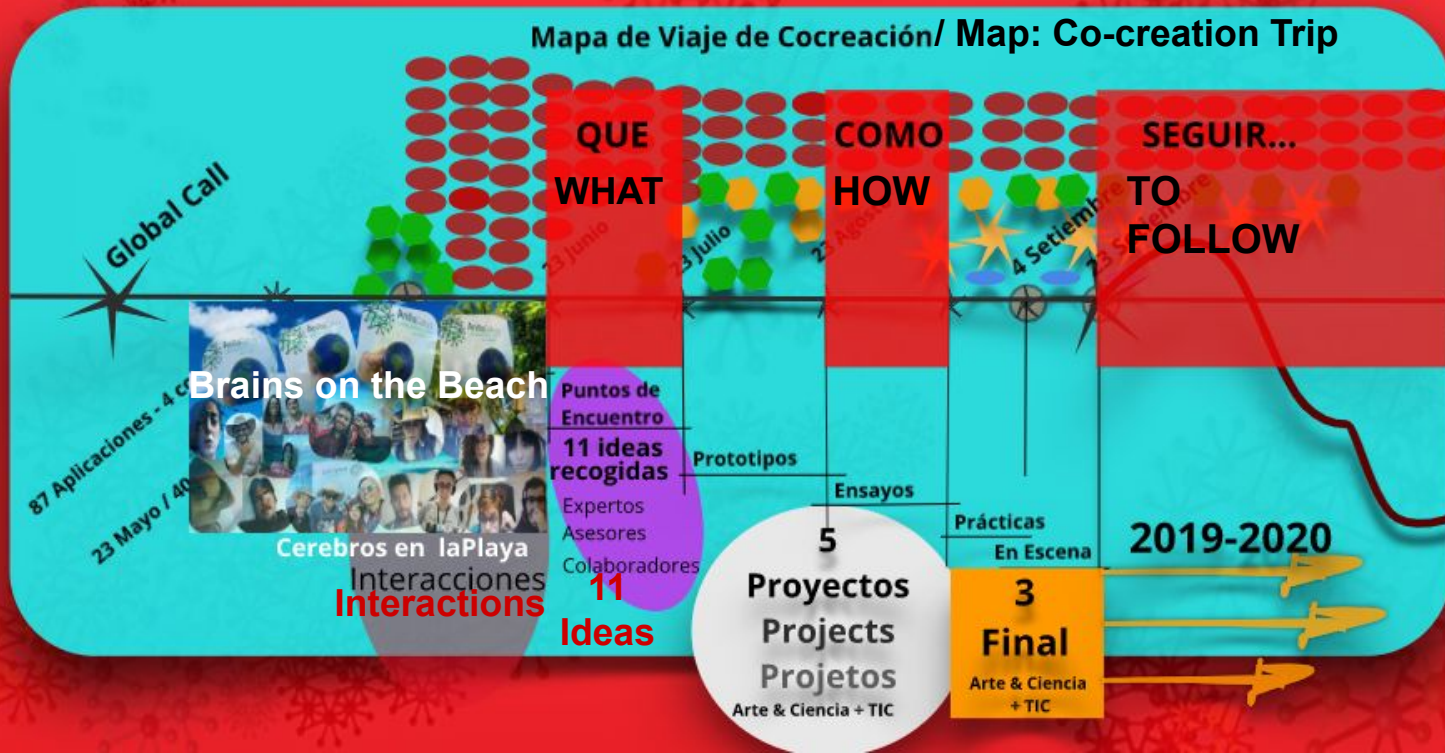
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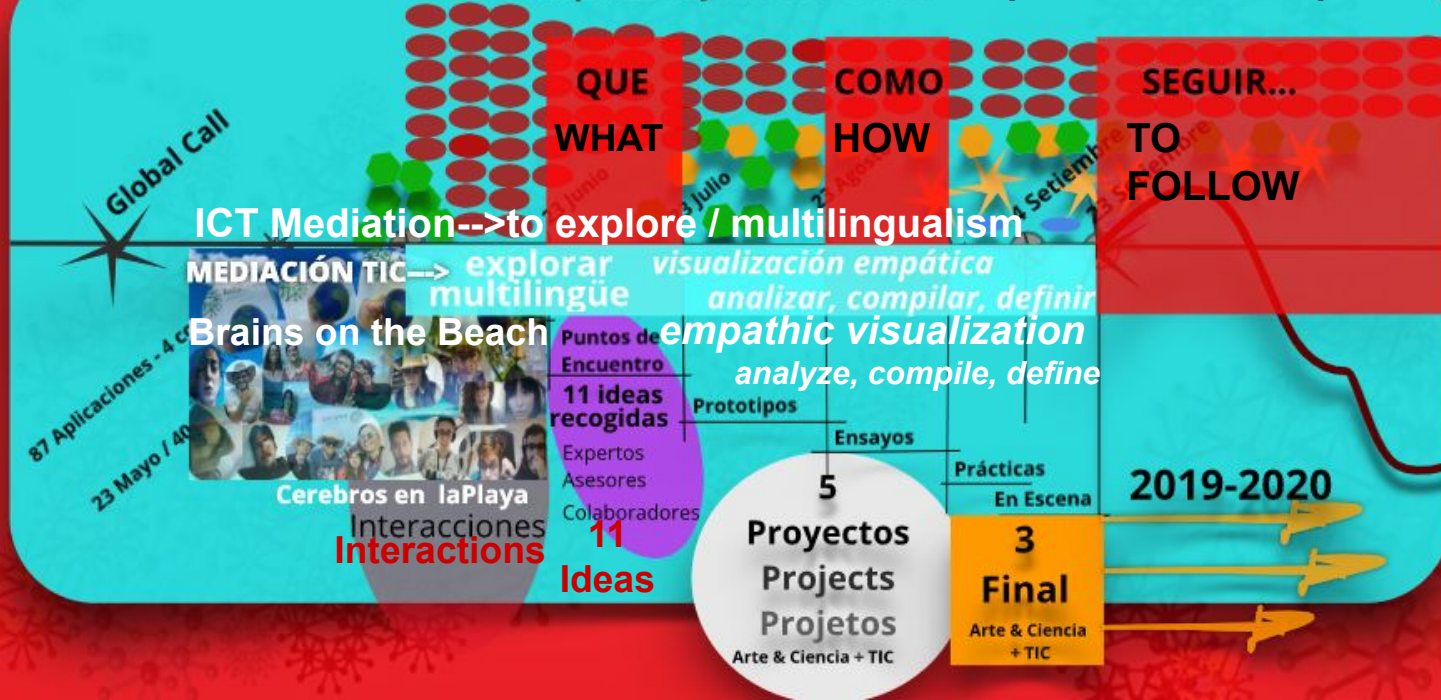


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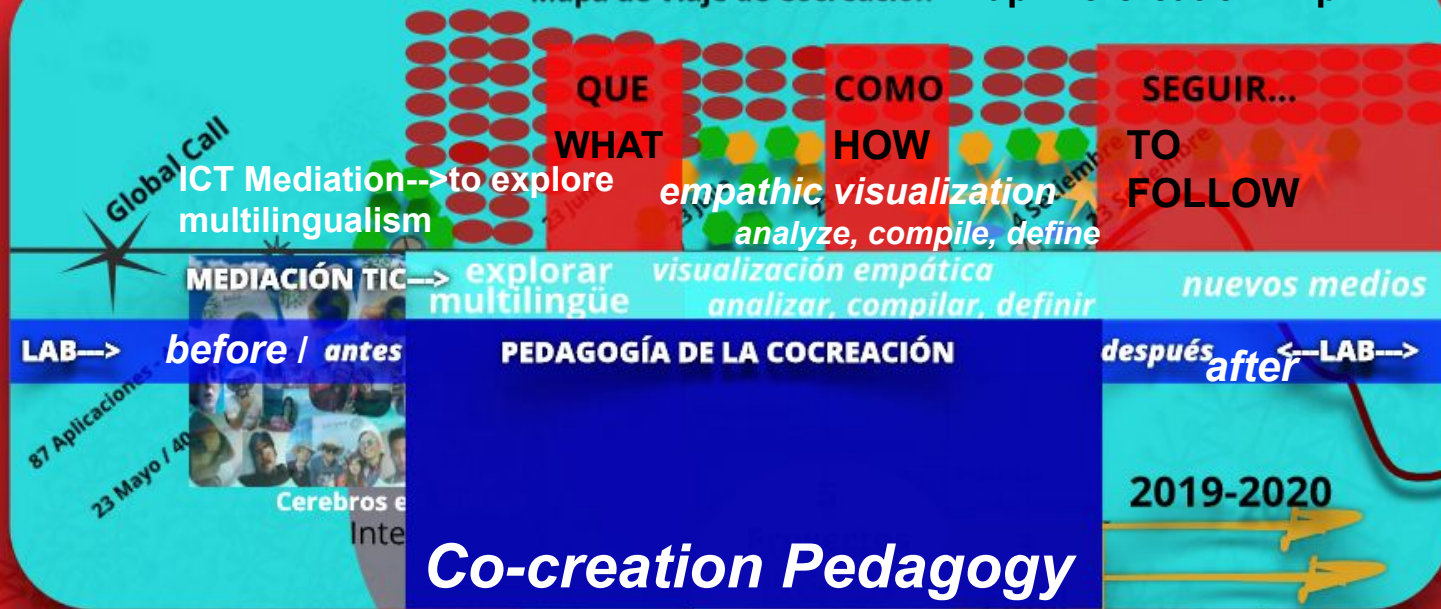
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Projetos
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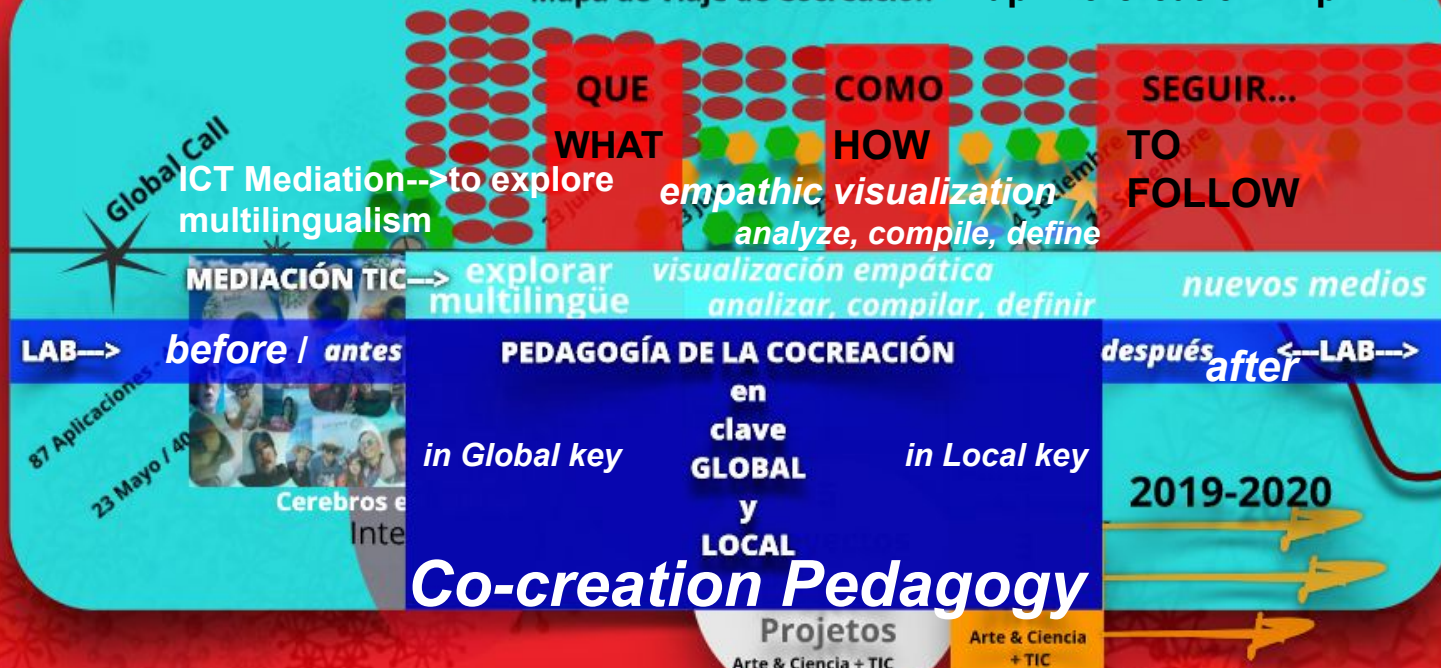
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Arts & Science + ICT

+ ICT

2020 ~ 2nd Edition ~ *Super Leagues*

info
art

AnillaCultural
LATINOAMÉRICA - EUROPA
NORTH DRAGON

**Did you remember the story
“The three little pigs”?**



Who is the wolf?



cruzando continentes



Anilla Cultural

Mapa de Viaje de Cocreación Co-creation Trip

Cultural Education & Education Culture

EDUCACIÓN CULTURAL

CULTURA

Visualization

analyze, compile, define

explorar, analizar, compilar, definir
multilingüe empática

medios

LAB→

before

DE LA COCREACIÓN

des

LAB→

87 Aplicaciones
23 Mayo / 40



Cerebros
Inter

Co

Asesores
Laboradores

en
clave
GLOBAL
y
LOCAL

5
Aspectos

in Local key

9-2020

Ciencia
+ TIC

Who is the wolf?

A photograph of two pink piglets in a green grassy field. One piglet is in the foreground, looking towards the camera, while the other is slightly behind it. A large white thought bubble with a black outline is positioned in front of the piglets, containing red text. The background is a blurred green field under bright light.

***Everything that kills the creativity
and co-creativity as well***

Moraleja



The background of the slide features a close-up of several pink pigs. One pig is prominently visible on the left, looking towards the camera. Other pigs are partially visible behind it and to the right. In the bottom left corner, there are bright yellow sunflowers, and in the bottom right, there are white daisies. The overall scene is outdoors with a clear blue sky.

Moraleja

In the same way of the third pig, building a strong house...

**Which are the best material to build
the Co-creation House?**

TIPS

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- **Natural purging** (free association and clear steps in the process)
- **The co-creators perceived that there were not external obstacles**
- **Enriched IT environments**
- **Multiples advisers**
- **Expanded environments to express the self.** For instance, the farm, wee hour, the body.
- **Pieces of advices for the groups:** “the bound”, “common convergence”, “solidarity”, etc.
- **The findings (together)**
- **Challenge in the near future: final results**
- **The process: direct and indirect strategies** (facilities to learn and notice by themselves), **the permanent feedback** (team, advisers, jury, etc)
- **Balance with frustrations**

A pig is shown in a field with sunflowers and daisies. A large white thought bubble is superimposed over the pig's face. The word 'Moraleja' is in a blue box at the top, and 'Therefore' is inside the thought bubble.

Moraleja

Therefore

Moraleja



Co-creation Lab

Where are we?
¿Dónde estamos?
¿Onde estamos?

Don't forget!
Where we are in term of field



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e-Culture field

“How we can learn together... There's a great and wonderful irony. In my opinion, the most amazing innovations in technology are in this field, but it's not about of technology, it's about sharing culture, about sharing music, dance, and theatre and art. Inventing the future”.

Ann Doyle
e-Culture Award

Co-creation Lab

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Thank you!! Gracias!! Obrigado!!



etc.