We all learned this
Don’t underestimate
Clear host, clear communication
- Mediate a learning situation
- Boring, honest representation
- An engineer in the room
- Teacher/student hierarchy changes
- New teaching forms...
LIVE-STREAMING

1-Many

- Good light/sound
- Simple production
- Consider viewer interaction
VIRTUAL OFF-STAGE MUSICIAN

1-1 with audience

- Mimicking classical off-stage
- Naturalistic sound
- Very little musician interaction

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DISTANCE PERFORMANCE

1-1 with audience

- Mimicking ensemble-presence
- Interaction important
- Remember visuals
- Big need for rehearsals
DISTANCE-WORK

Many-many

- Created for network
- Embracing technology
- Technology can co-create
- Still a sense of “place”
Anything-Anything

- Maybe no sense of “place”
- Maybe no sense of time
- Maybe no people
- Digital piece of art